

1

Music Individual

HEB Marching Contest



Evaluate the achievement of all wind and percussion players.

The individual wind and percussion members contribute to the success of the performance

Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Achievement of Musicianship	Method and Timing
<ul style="list-style-type: none"> • Quality of sound • Intonation • Inflection/Expression • Phrasing/Shaping • Depth of musical challenge 	<ul style="list-style-type: none"> • Clarity • Uniformity • Consideration of the totality of the environment
<ul style="list-style-type: none"> • Accuracy and definition • Attacks and releases • Articulation • Stick/Mallet control and placement 	<ul style="list-style-type: none"> • Pulse control • Depth of the physical challenge • Depth of the environmental challenge

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes				Excellent Box 4 Usually				Superior Box 5 Always	
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																			
Musicianship (100)																			
Method-Timing (100)																			
Total Score (200)																			

1

Music Individual



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Achievement of Musicianship	Considerations in Method and Timing
<ul style="list-style-type: none"> • Demonstrates characteristic “tone” quality on all winds and percussion instruments • Demonstrates quality phrasing and expression • Demonstrates a variety of dynamics with control and quality • Demonstrates uniform idiomatic interpretation • Demonstrates phrases uniformly with expression from beginning to end • Demonstrates a range of musical demands with control and quality • Demonstrates high achievement in technical facility as required • Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment 	<ul style="list-style-type: none"> • Demonstrates proper articulation • Demonstrates quality and control of air flow • Demonstrates achievement in attacks and releases • Demonstrates precision in pulse and timing • Demonstrates centered pitch and focused sound

2

Music Ensemble

HEB Marching Contest



Evaluates the achievement of all musical elements.

The winds and percussion/electronics contribute to the success of the musical performance.

Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Achievement of Musicianship	Sound - Tuning - Technique
<ul style="list-style-type: none"> Shaping Dynamics/Contrast Inflection/Expression Phrasing Interpretation of musical style 	<ul style="list-style-type: none"> Clarity Uniformity Depth of musical challenge Consideration of the totality of the environment
<ul style="list-style-type: none"> Quality of Sound/Tone Tuning of winds and percussion Balance/Blend (to include winds percussion and electronics) Pulse control 	<ul style="list-style-type: none"> Rhythmic accuracy Attacks/Releases Demonstration of articulation accuracy Consideration of the totality of the environment

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes				Excellent Box 4 Usually				Superior Box 5 Always	
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Musicianship (100)																				
Sound-Tune-Tech (100)																				
Total Score (200)																				

2

Music Ensemble



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Achievement of Musicianship	Considerations in Sound - Tuning - Technique
<ul style="list-style-type: none"> • Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics • Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast • Demonstrates uniform accentuation and clarity in winds, percussion and electronics • Presents appropriate style for chosen idiom • Demonstrates a depth of musical challenges with quality and control • Works with environmental challenges 	<ul style="list-style-type: none"> • Presents characteristic tone in winds and percussion • Demonstrates centered pitch and focused sound • Demonstrates consistent and proper tuning in winds and percussion • Presents proper balance and blend within and between all sections • Presents accurate and consistent rhythmic interpretation within and among all sections • Attacks and Releases are unified and musically satisfying • Demonstrates achievement in technical facility and articulations as required in the orchestration • Works with environmental challenges

3

Visual Individual

HEB Marching Contest



Evaluate the skill of all the performers through their individual achievement. Measure the ability to perform the responsibilities not only of the visual but also in combination with their musical responsibilities. Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Technique and Training				Achievement			
<ul style="list-style-type: none"> • Demonstration of technique fundamentals • Clarity of style • Clearly defined body principals • Individual alignment/carriage 	<ul style="list-style-type: none"> • Variations, range, and uniformity in technique • Complexity and variety of skills • Poise in movement & equipment • Recovery 	<ul style="list-style-type: none"> • Uniformity • Variety of responsibilities • Control of form and space • Compatibility between performer and the responsibilities 	<ul style="list-style-type: none"> • Effort changes • Precision with respect to the challenge • Pulse control 				

Poor Box 1 Never	Fair Box 2 Infrequently		Good Box 3 Sometimes		Excellent Box 4 Usually		Superior Box 5 Always							
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Tech & Training (100)																				
Achievement (100)																				
Total Score (200)																				

3

Visual Individual



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Technique and Training	Considerations in Achievement
<ul style="list-style-type: none"> • Displays clearly defined and refined style of choice • Displays carefully defined footwork for any and all situations • Displays principles of movement • Shows clearly defined expressive qualities • Offers poise and assuredness with an understanding of recovery • Offers clearly defined technique and training through auxiliary equipment and body • Displays an understanding of the overall environment of performance 	<ul style="list-style-type: none"> • Displays achievement in space and line • Offers a clarity of articulation with all auxiliary equipment • Displays a range of effort changes • Displays control over responsibilities • Delivers a high level of precision • Displays an understanding of responsibilities

4

Visual Ensemble

HEB Marching Contest



Evaluate the skill of the writing team through the composing process. Measure the ability of all performers to execute the responsibilities not only of the visual but also in combination with their musical responsibilities. Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Composition				Achievement			
<ul style="list-style-type: none"> Logical development over time Depth and layering over time Variety in design and responsibilities Clarity of emphasis 	<ul style="list-style-type: none"> Musical interpretation, phrasing, nuances Use of the stage, color and props in design Artistic expression 	<ul style="list-style-type: none"> Demonstration of ensemble training Clarity of form, body, and equipment Quality of ensemble technique 	<ul style="list-style-type: none"> Projection of style Control of space Variety of responsibilities Recovery 				

Poor Box 1 Never			Fair Box 2 Infrequently			Good Box 3 Sometimes			Excellent Box 4 Usually			Superior Box 5 Always		
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Composition (100)																				
Achievement (100)																				
Total Score (200)																				

4

Visual Ensemble

Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Composition	Considerations in Achievement
<ul style="list-style-type: none"> • Displays an integrated and unified development • Displays quality of composition in form and/or body and/or equipment • Shows creativity or originality and/or variety of design and responsibilities • Demonstrates a display of elements of design offering detail & nuance • Offers a variety of challenges to the performer • Develops & presents musicality in form and/or body and/or equipment • Displays auxiliary in a complimentary and integrated manner 	<ul style="list-style-type: none"> • Displays overall achievement in form and/or body and/or equipment • Displays stylistic precision as part of their achievement • Offers a clear understanding that they are well trained • Delivers an achievement of expressive opportunities • Displays understanding of special awareness • Displays a compatibility between their challenges and achievement • Shows a range of achievement skills in the auxiliary

5

Music Effect 1

HEB Marching Contest



Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectiveness of the Repertoire				Effectiveness of the Performers					
<ul style="list-style-type: none"> • Coordination • Pacing • Concept • Continuity 				<ul style="list-style-type: none"> • Tension and release • Impact and climaxes • Aesthetic/Intellectual/Emotional qualities • Creativity and originality 				<ul style="list-style-type: none"> • Communication • Artistry • Emotional intensity 	<ul style="list-style-type: none"> • Detail, nuance and refinement • Expressive effect

Poor Box 1 Never			Fair Box 2 Infrequently			Good Box 3 Sometimes			Excellent Box 4 Usually			Superior Box 5 Always		
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Repertoire (100)																				
Performers (100)																				
Total Score (200)																				

5

Music Effect 1



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Effectiveness of the Repertoire	Considerations in Effectiveness of the Performers
<ul style="list-style-type: none"> • Displays effective coordination among the musical elements • Displays effective coordination between the musical and visual components • Displays the concept clearly and effectively • Offers consistent pacing through which the audience is engaged • Displays effective presentation of climaxes and impacts • Shows creativity and originality in the use of the components • Delivers a variety of effects • Creates an opportunity for emotional response 	<ul style="list-style-type: none"> • Displays an effective level of communication with the audience • Delivers a high level of excellence which contributes to effect • Offers understanding and variety of roles and responsibilities • Displays emotional intensity • Engages the audience • Delivers detail, nuance and refinement through communicating the intent of the program design

6

Music Effect 2

HEB Marching Contest



Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectiveness of the Repertoire				Effectiveness of the Performers			
<ul style="list-style-type: none"> • Coordination • Pacing • Concept • Continuity 		<ul style="list-style-type: none"> • Tension and release • Impact and climaxes • Aesthetic/Intellectual/Emotional qualities • Creativity and originality 		<ul style="list-style-type: none"> • Communication • Artistry • Emotional intensity 		<ul style="list-style-type: none"> • Detail, nuance and refinement • Expressive effect 	

Poor Box 1 Never	Fair Box 2 Infrequently		Good Box 3 Sometimes		Excellent Box 4 Usually		Superior Box 5 Always							
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Repertoire (100)																				
Performers (100)																				
Total Score (200)																				

6

Music Effect 2

Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Effectiveness of the Repertoire	Considerations in Effectiveness of the Performers
<ul style="list-style-type: none"> • Displays effective coordination among the musical elements • Displays effective coordination between the musical and visual components • Displays the concept clearly and effectively • Offers consistent pacing through which the audience is engaged • Displays effective presentation of climaxes and impacts • Shows creativity and originality in the use of the components • Delivers a variety of effects • Creates an opportunity for emotional response 	<ul style="list-style-type: none"> • Displays an effective level of communication with the audience • Delivers a high level of excellence which contributes to effect • Offers understanding and variety of roles and responsibilities • Displays emotional intensity • Engages the audience • Delivers detail, nuance and refinement through communicating the intent of the program design

7

Visual Effect

HEB Marching Contest



Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

Effectiveness of the Repertoire				Effectiveness of the Performers			
<ul style="list-style-type: none"> • Coordination • Pacing • Concept • Continuity • Interpretation of music 		<ul style="list-style-type: none"> • Tension and release • Impact and climaxes • Aesthetic/Intellectual/Emotional qualities • Creativity and originality • Use of Movement/Form/Color 		<ul style="list-style-type: none"> • Communication • Artistry • Emotional intensity 		<ul style="list-style-type: none"> • Detail, nuance and refinement • Expressive effect 	

Poor Box 1 Never			Fair Box 2 Infrequently			Good Box 3 Sometimes			Excellent Box 4 Usually			Superior Box 5 Always		
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Repertoire (100)																				
Performers (100)																				
Total Score (200)																				

7

Visual Effect



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Effectiveness of the Repertoire	Considerations in Effectiveness of the Performers
<ul style="list-style-type: none"> • Displays effective coordination among the visual elements • Displays effective coordination between the visual and musical components • Displays the concept clearly and effectively • Offers consistent pacing through which the audience is engaged • Displays effective staging • Shows creativity and originality in the use of the program components • Delivers a variety of effects • Creates effective interpretation through body and/or form and/or equipment 	<ul style="list-style-type: none"> • Displays an effective level of communication with the audience • Delivers a high level of excellence which contributes to effect • Offers understanding of roles and responsibilities • Displays emotional intensity • Engages the audience • Delivers detail, nuance and refinement through communicating the intent of the program design

8

Percussion

* Scores are for caption placement only

HEB Marching Contest



Evaluate the effectiveness of the percussion section and electronic elements (when present).

The percussion section contributes to the success of the musical performance.

Recognize the complexity of "what" is being performed and acknowledge "how" well it is being performed.

Achievement of Musicianship	Sound - Tuning - Technique
<ul style="list-style-type: none"> Clarity and accuracy Dynamics/Contrast Inflection/Expression Phrasing Interpretation of musical style 	<ul style="list-style-type: none"> Uniformity Depth of musical challenge Consideration of the totality of the environment Electronics/Amplification
<ul style="list-style-type: none"> Quality of sound Tuning of instruments Balance and blend Pulse control Rhythmic accuracy 	<ul style="list-style-type: none"> Attacks/Releases Achievability of content Consideration of the totality of the environment Electronics/Amplification

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes				Excellent Box 4 Usually		Superior Box 5 Always			
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Musicianship (100)																				
Sound-Tune-Tech (100)																				
Total Score (200)																				

8

Percussion

* Scores are for caption placement only



Poor Box 1 Never	Fair Box 2 Infrequently		Good Box 3 Sometimes		Excellent Box 4 Usually		Superior Box 5 Always							
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Considerations in Achievement	Considerations in Sound - Tuning - Technique
<ul style="list-style-type: none"> • Demonstrates quality in clarity, inflection, phrasing and expression • Demonstrates a variety of dynamics which include control, quality and contrast • Demonstrates uniform accentuation and clarity • Displays uniform timing and alignment, both vertical and horizontal • Demonstrates proper balance and blend relative to the winds • Demonstrates command of technique and balance between all percussion elements • Effective contribution to the wind book • Electronics contribute with quality, balance and enhancement 	<ul style="list-style-type: none"> • Presents consistent and proper tuning • Presents proper balance and blend within the percussion section • Presents accurate and consistent rhythmic interpretation • Attacks and Releases are unified and musically satisfying • Demonstrates use of appropriate implements/mallets/sticks • Content is achievable for the student performers • Works with environmental challenges • Appropriate placement of mics and speakers • High quality use of electronics, amplification, narration and effects.

9

Color Guard * Scores are for caption placement only

HEB Marching Contest



Evaluate the effectiveness of the color guard.

The color guard contributes to the success of the visual performance.

Recognize the complexity of "what" is being performed and acknowledge "how" well it is being performed.

Technique and Training				Achievement			
<ul style="list-style-type: none"> ● Demonstration of technique fundamentals ● Clarity of style ● Clearly defined body principals ● Individual expression 	<ul style="list-style-type: none"> ● Variations, range, and uniformity in technique ● Complexity and variety of skills ● Poise in movement & equipment ● Recovery 	<ul style="list-style-type: none"> ● Clarity in movement, body and equipment ● Uniformity ● Precision ● Projection of style 	<ul style="list-style-type: none"> ● Effort changes ● Expression ● Variety of responsibilities ● Compatibility between performer and the responsibilities 				

Poor Box 1 Never	Fair Box 2 Infrequently			Good Box 3 Sometimes				Excellent Box 4 Usually			Superior Box 5 Always			
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																			
Tech & Training (100)																			
Achievement (100)																			
Total Score (200)																			



Poor Box 1 Never	Fair Box 2 Infrequently	Good Box 3 Sometimes	Excellent Box 4 Usually	Superior Box 5 Always
0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Technique and Training	Considerations in Achievement
<ul style="list-style-type: none"> • Offers clearly defined technique and training through movement, body and equipment • Displays clearly defined and refined style of choice • Displays principles of movement • Shows clearly defined expressive qualities • Displays carefully defined body movement for any and all situations • Displays an understanding of the overall environment of performance • Offers poise and assuredness with an understanding of recovery 	<ul style="list-style-type: none"> • Displays overall achievement in movement, body and equipment • Demonstrates uniformity throughout group and sub-groups • Offers a clarity of articulation with all equipment • Displays stylistic precision as part of their achievement • Displays a range of effort changes • Displays a compatibility between their challenges and achievement • Delivers an achievement of expressive opportunities • Displays an understanding of their responsibilities