

8

Percussion

* Scores are for caption placement only

HEB Marching Contest



Evaluate the effectiveness of the percussion section and electronic elements (when present).

The percussion section contributes to the success of the musical performance.

Recognize the complexity of "what" is being performed and acknowledge "how" well it is being performed.

Achievement of Musicianship	Sound - Tuning - Technique
<ul style="list-style-type: none"> Clarity and accuracy Dynamics/Contrast Inflection/Expression Phrasing Interpretation of musical style 	<ul style="list-style-type: none"> Uniformity Depth of musical challenge Consideration of the totality of the environment Electronics/Amplification
<ul style="list-style-type: none"> Quality of sound Tuning of instruments Balance and blend Pulse control Rhythmic accuracy 	<ul style="list-style-type: none"> Attacks/Releases Achievability of content Consideration of the totality of the environment Electronics/Amplification

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes				Excellent Box 4 Usually		Superior Box 5 Always			
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Musicianship (100)																				
Sound-Tune-Tech (100)																				
Total Score (200)																				

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0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Achievement	Considerations in Sound - Tuning - Technique
<ul style="list-style-type: none"> • Demonstrates quality in clarity, inflection, phrasing and expression • Demonstrates a variety of dynamics which include control, quality and contrast • Demonstrates uniform accentuation and clarity • Displays uniform timing and alignment, both vertical and horizontal • Demonstrates proper balance and blend relative to the winds • Demonstrates command of technique and balance between all percussion elements • Effective contribution to the wind book • Electronics contribute with quality, balance and enhancement 	<ul style="list-style-type: none"> • Presents consistent and proper tuning • Presents proper balance and blend within the percussion section • Presents accurate and consistent rhythmic interpretation • Attacks and Releases are unified and musically satisfying • Demonstrates use of appropriate implements/mallets/sticks • Content is achievable for the student performers • Works with environmental challenges • Appropriate placement of mics and speakers • High quality use of electronics, amplification, narration and effects.