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Music Ensemble

HEB Marching Contest



Evaluates the achievement of all musical elements.
 The winds and percussion/electronics contribute to the success of the musical performance.
 Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Achievement of Musicianship	Sound - Tuning - Technique
<ul style="list-style-type: none"> Shaping Dynamics/Contrast Inflection/Expression Phrasing Interpretation of musical style 	<ul style="list-style-type: none"> Clarity Uniformity Depth of musical challenge Consideration of the totality of the environment
<ul style="list-style-type: none"> Quality of Sound/Tone Tuning of winds and percussion Balance/Blend (to include winds percussion and electronics) Pulse control 	<ul style="list-style-type: none"> Rhythmic accuracy Attacks/Releases Demonstration of articulation accuracy Consideration of the totality of the environment

Poor Box 1 Never	Fair Box 2 Infrequently				Good Box 3 Sometimes				Excellent Box 4 Usually				Superior Box 5 Always	
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																				
Musicianship (100)																				
Sound-Tune-Tech (100)																				
Total Score (200)																				

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Music Ensemble



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0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Achievement of Musicianship	Considerations in Sound - Tuning - Technique
<ul style="list-style-type: none"> • Demonstrates quality shaping, inflection, phrasing and expression in winds, percussion and electronics • Demonstrates a variety of dynamics in winds, percussion to include control, quality and contrast • Demonstrates uniform accentuation and clarity in winds, percussion and electronics • Presents appropriate style for chosen idiom • Demonstrates a depth of musical challenges with quality and control • Works with environmental challenges 	<ul style="list-style-type: none"> • Presents characteristic tone in winds and percussion • Demonstrates centered pitch and focused sound • Demonstrates consistent and proper tuning in winds and percussion • Presents proper balance and blend within and between all sections • Presents accurate and consistent rhythmic interpretation within and among all sections • Attacks and Releases are unified and musically satisfying • Demonstrates achievement in technical facility and articulations as required in the orchestration • Works with environmental challenges