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Music Individual

HEB Marching Contest



Evaluate the achievement of all wind and percussion players.

The individual wind and percussion members contribute to the success of the performance

Recognize the complexity of "what" is being performed and acknowledge "how" well it is performed.

Achievement of Musicianship				Method and Timing			
<ul style="list-style-type: none"> Quality of sound Intonation Inflection/Expression Phrasing/Shaping Depth of musical challenge 	<ul style="list-style-type: none"> Clarity Uniformity Consideration of the totality of the environment 	<ul style="list-style-type: none"> Accuracy and definition Attacks and releases Articulation Stick/Mallet control and placement 	<ul style="list-style-type: none"> Pulse control Depth of the physical challenge Depth of the environmental challenge 				

Poor Box 1 Never	Fair Box 2 Infrequently		Good Box 3 Sometimes		Excellent Box 4 Usually		Superior Box 5 Always							
0	30	35	40	45	50	55	60	65	70	75	80	85	90	100
0	60	70	80	90	100	110	120	130	140	150	160	170	180	200

Band																			
Musicianship (100)																			
Method-Timing (100)																			
Total Score (200)																			

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0	30 35 40 45	50 55 60 65	70 75 80 85	90 100
0	60 70 80 90	100 110 120 130	140 150 160 170	180 200

Considerations in Achievement of Musicianship	Considerations in Method and Timing
<ul style="list-style-type: none"> • Demonstrates characteristic “tone” quality on all winds and percussion instruments • Demonstrates quality phrasing and expression • Demonstrates a variety of dynamics with control and quality • Demonstrates uniform idiomatic interpretation • Demonstrates phrases uniformly with expression from beginning to end • Demonstrates a range of musical demands with control and quality • Demonstrates high achievement in technical facility as required • Demonstrates the ability to manage and adjust to the conditions and physical placement of the players performance environment 	<ul style="list-style-type: none"> • Demonstrates proper articulation • Demonstrates quality and control of air flow • Demonstrates achievement in attacks and releases • Demonstrates precision in pulse and timing • Demonstrates centered pitch and focused sound