HEB Marching Contest

JUDGING PANEL

October 3, 2026 – Pennington Field, Bedford TX

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MUSIC JUDGES

Updated Sep 6, 2026

Jeff Ausdemore Assistant Professor of Percussion at New Mexico State University, adjudicator for BOA, DCI and WGI, composer/arranger and former President and Co-Founder of Stryvemind.com.

Dr. Chip Crotts Director of Jazz Studies & Assistant Director of Bands at Georgia Tech, Brass Caption Advisor for the 21-time DCI World Champion Blue Devils, adjudicator and clinician for BOA, DCI and WGI.

Ben Maughmer Percussion Instructor for the 21-time DCI World Champion Blue Devils, earning 12 DCI World Championships and 4 high percussion titles, frequent BOA, WGI and other circuits adjudicator.

Dr. Christopher Marra Asst. Prof. of Music Education at Duquesne University, World Championships adjudicator for DCI, nationally active conductor and clinician, frequent presenter for NAfME, Midwest, etc.

John Phillips DCI Hall of Fame member, former longtime DCI Judge Administrator, BOA Chief Judge Team Leader, frequent BOA Grand National and DCI World Championships adjudicator.

VISUAL JUDGES

Sal Adamo New Jersey Drum Corps Hall of Fame member, career visual designer and adjudicator, World Championships adjudicator for DCI and WGI, regional Chief Judge and adjudicator for BOA.

William Chumley Design Analysis and General Effect Caption Manager for WGI, World Championships adjudicator for DCI, frequent adjudicator for BOA and international pageantry circuits.

Ron Hardin Former visual designer and instructor for DCI Blue Devils, SCV, Bluecoats and Carolina Crown, earning six World Championships and 10 High Visual Awards, WGI and BOA adjudicator.

Chris Kaflik Director of Bands at Brownsburg HS, two-time BOA Grand National Finalist and Sudler Shield recipient, BOA adjudicator and Music for All Marching Band Division Head.

PERCUSSION and COLOR GUARD JUDGES

For each session one music judge and one visual judge from the list above will be selected to judge percussion and color guard captions, separate from the band as a whole.

ADJUDICATION AND SCORING

Four Music and three Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges experience performances from above. Individual performance judges experience performances at field level.

Percussion and color guard are critiqued by specialists focusing on those units, separate from the band as a whole. Their numbers determine placement within caption only and are not part of the total score.