



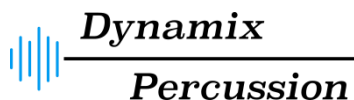
HEB DRUMLINE CLINIC & CONTEST

...we have a **'LOT'** to offer

CLINICS IN THE LOT
CONTEST IN THE STADIUM

September 13, 2025

Brought to you by



[1501 Central Drive, Bedford TX 76022](https://www.heb.com/1501-Central-Drive-Bedford-TX-76022)

Stadium Performance Schedule

| DRUMLINE | DIV | DIV | WARM UP CLINIC | STADIUM |
|-------------------|-----|------------|----------------|---------|
| Timberview HS | 5A | Novice | 8:55 | 9:20 |
| Lovejoy HS | 5A | Novice | 9:15 | 9:40 |
| North Mesquite HS | 5A | Novice | 9:35 | 10:00 |
| Springtown HS | 5A | Novice | 9:55 | 10:20 |
| Independence HS | 5A | Novice | 10:15 | 10:40 |
| Fossil Ridge HS | 5A | Novice | 10:35 | 11:00 |
| Poteet HS | 5A | Novice | 10:55 | 11:20 |
| LUNCH | | | | |
| North Crowley HS | 6A | Novice | 11:55 | 12:20 |
| Little Elm HS | 6A | Novice | 12:15 | 12:40 |
| Weatherford HS | 5A | Novice | 12:35 | 1:00 |
| Plano West HS | 6A | Novice | 12:55 | 1:20 |
| Tyler Legacy HS | 6A | Novice | 1:15 | 1:40 |
| Rockwall-Heath HS | 6A | Novice | 1:35 | 2:00 |
| BREAK | | | | |
| Richland HS | 5A | Advanced | 2:15 | 2:40 |
| Lebanon Trail HS | 5A | Advanced | 2:35 | 3:00 |
| Azle HS | 5A | Advanced | 2:55 | 3:20 |
| Wakeland HS | 5A | Advanced | 3:15 | 3:40 |
| Midlothian HS | 5A | Advanced | 3:35 | 4:00 |
| Aledo HS | 5A | Advanced | 3:55 | 4:20 |
| Berkner HS | 6A | Advanced | 4:15 | 4:40 |
| Martin HS | 6A | Advanced | 4:35 | 5:00 |
| Arlington HS | 6A | Advanced | 4:55 | 5:20 |
| McKinney HS | 6A | Advanced | 5:15 | 5:40 |
| V.R. Eaton HS | 6A | Advanced | 5:35 | 6:00 |
| DINNER | | | | |
| Flower Mound HS | 6A | Advanced | 6:55 | 7:20 |
| Timber Creek HS | 6A | Advanced | 7:15 | 7:40 |
| Keller HS | 6A | Advanced | 7:35 | 8:00 |
| Byron Nelson HS | 6A | Advanced | 7:55 | 8:20 |
| Forney HS | 6A | Advanced | 8:15 | 8:40 |
| Marcus HS | 6A | Advanced | 8:35 | 9:00 |
| Trinity HS | 6A | Exhibition | 8:55 | 9:20 |
| L.D. Bell HS | 6A | Exhibition | 9:15 | 9:40 |
| Awards ceremony | | | | 10:00 |

Ultimate Lot Performance Schedule

| DRUMLINE | DIV | WARM UP CLINIC | LOT CLINIC |
|----------------------|--------------|----------------|------------|
| Carter Riverside HS | Ultimate Lot | 3:35 | 4:00 |
| Southwest HS | Ultimate Lot | 4:05 | 4:30 |
| Keller Central HS | Ultimate Lot | 4:35 | 5:00 |
| Arlington Heights HS | Ultimate Lot | 5:05 | 5:30 |
| Trimble Tech HS | Ultimate Lot | 5:35 | 6:00 |
| Byron Nelson HS | Ultimate Lot | 6:05 | 6:30 |
| BREAK | | | 7:00 |
| AWARDS | | | 10:00 |

Meet Our Clinicians

Colin McNutt

Colin McNutt is the percussion Percussion Director/arranger for the 2025 DCI World Champion Boston Crusaders Drum & Bugle Corps. He has instructed and arranged for the Star of Indiana Drum and Bugle Corps, and the popular stage production Blast! He has also written for and instructed the Crossmen Drum and Bugle Corps the Glassmen Drum and Bugle Corps, the Madison Scouts, and the Cadets. Colin served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. He is a clinician for PEARL/ADAMS, REMO, Zildjian, and is a Vic Firth Signature Artist.

Hector Gil

Hector Gil is the owner of Hector Gil Percussion LLC, and serves as a percussion education consultant, curriculum designer, clinician, adjudicator, and arranger for various programs across the U.S. Most recently, he served as Director of Percussion at Vista Ridge High School and Henry Middle School. Hector attended East Texas A&M University, where he received his Bachelor of Music Education degree. He was a member of the Bluecoats Drum and Bugle Corps and served as the Percussion Caption Head for the Bluecoats 50th Anniversary Drum Corps. Hector's professional affiliations include The Percussive Arts Society, the Texas Music Educators Association, the Texas Bandmasters Association, and a proud artist with Innovative Percussion, Sabian, and Marimba One.

Kennan Wylie

Kennan Wylie has been the Director of Percussion Studies at Marcus High School in Flower Mound, TX for over three decades. Under his direction, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the PASIC Marching Competition. Marcus H.S. also won the 1999, 2003, 2007, and 2011 PAS "Call for Tapes". Additional performances include the 2006 Midwest Band and Orchestra International Clinic in Chicago, IL. Kennan is an educational endorser for Yamaha, Zildjian cymbals, Innovative Percussion, and Evans drumheads.

Dr. Brian West

Dr. Brian A. West is a Professor of Music and has been the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra has won the Percussive Arts Society International Percussion Ensemble Competition seven times, the Percussion Ensemble won the PAS Concert Chamber Percussion Ensemble Competition in 2024, and the TCU Drumline has won the PAS Marching Percussion Festival twice. Dr. West has conducted/performed in Taiwan, Australia, England, France, Spain, Italy, Hawaii, and around the United States. He is an active clinician, composer/arranger, and adjudicator for a variety of percussive events. Dr. West is the Executive Producer of four CDs, is published by Row-Loff Productions, and works as a clinician/artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.

Jeff Ausdemore

Jeff Ausdemore serves as President and Co-Founder of Stryvemind.com, a music education platform that engages students and educators through several initiatives. Mr. Ausdemore serves as Visiting Assistant Professor of Music for New Mexico State University, where he teaches applied lessons, jazz appreciation, and music education pedagogy classes. In addition, Jeff also serves as a faculty member at East Texas A&M University where he teaches applied lessons, technique classes, pedagogy and music entrepreneurship classes. Most recently, Mr. Ausdemore has released his first book; "Breathe, Grow, Share- Fostering Student Impact Through the Lens of a Music Teacher's Best Life" through Ausdemore Music and Amazon Kindle Direct Publishing. Jeff will be returning to his role of percussion composer/arranger and music consultant for the Blue Knights drum and bugle corps from Denver, Colorado, in addition to his experiences with numerous drum and bugle corps, college and high school marching bands throughout the world. Mr. Ausdemore has held prior positions as the Director of Music at iUniversity Prep, the Director of Percussion Studies at Colleyville Heritage High School, as well as the University of Texas Arlington. Mr. Ausdemore actively presents clinics, workshops and professional development sessions throughout the world, and is a proud DCI, WGI, and BOA music adjudicator.

Ben Maughmer

Ben Maughmer is a percussionist and musician from the DFW area of Texas. He recently retired as Associate Director of Bands at L.D. Bell High School for 13 years, completing nearly 30 years of service. As a performer and instructor Ben has accumulated 42 years of drum corps experience, 12 DCI world championships, and four Fred Sanford high percussion titles. Ben is starting his 21st year teaching the Blue Devils Drum & Bugle Corps, where he assists in the coordination of the music ensemble for the corps as well as instruction of the percussion section. Ben served on the instructional staff of the Bluecoats, the Cavaliers and Blue Knights. Ben is an Educational Artist for Ludwig-Musser, and is sponsored by Pro-Mark drumsticks, Evans drumheads, and Zildjian Cymbals. His professional affiliations have included the Texas Music Educators Association, Texas Band Masters, and the Percussive Arts Society. He is an active judge for BOA, WGI, and USBands. Ben serves as a clinician, and arranger in the United States, Japan and China for marching band and Drum Corps.

Darrin Hicks

Darrin D. Hicks is an active teacher, arranger, clinician, and performer in the Dallas/Fort Worth area. He has studied under renowned percussion instructors including Dr. Brian West, Dr. Richard Gipson, and Paul Rennick. Hicks's career includes performing with the Crossmen and Phantom Regiment Drum and Bugle Corps. A graduate of TCU, he was a member of various university ensembles and won the 2006 TCU Concerto Competition. After college, he became a full-time Band Director in Fort Worth ISD and served on staff with the TCU Drumline and Pioneer Drum and Bugle Corps. His accomplishments include numerous accolades from the Percussive Arts Society (PAS), where he competed in solo competitions and performed in showcase concerts. He also served as Section Leader and Drum Captain for the WGI Independent World Finalist, Surround Sound. Hicks recently completed his Masters in Percussion Performance from TCU, where he served as a Graduate Assistant. While in graduate school, he performed as Principal Timpanist for the TCU Symphony Orchestra and won the 2010 TCU Concerto Competition, performing Jennifer Higdon's Grammy Award-Winning Percussion Concerto.

Dr. Brian Zator

Dr. Brian Zator is the Director of Percussion at East Texas A&M University and holds the distinction of Regents Professor, the highest faculty award in the A&M-System. His percussion ensembles are 2-time winners of the prestigious PAS International Percussion Ensemble Competition, presented a concert at PASIC 2006 featuring works of Minoru Miki, performed multiple TMEA Showcase Concerts, and have released two CD's since 2007. Dr. Zator holds degrees from Baylor University, the University of Michigan, the University of North Texas, and is a former student of Keiko Abe. He has performed at conventions and festivals across the United States, at Carnegie Hall, and on four other continents. He has two recordings on Equilibrium Records: "Zamiki: Music for Solo Marimba" and a chamber-works CD entitled, "Zoomorphs". Dr. Zator was a 3-year member of The Cavaliers, winning a DCI World Championship and High Drums Award in 1995. He is an active festival and concert judge and was the first 6A Percussion Judge for the Texas UIL State Marching Contest. Active within PAS, he is a Past-President and member of multiple committees, has written reviews for Percussive Notes and has adjudicated multiple PAS Competitions. He is a performing artist and clinician for Innovative Percussion, Sabian, Evans, Black Swamp, Ensemble Block, and Stryvemind.

Matt Moore

Matt Moore is a percussion educator, composer, arranger, and adjudicator in the Dallas/Fort Worth area where he served as Director of Percussion for V.R. Eaton High School from 2015 - 2022 and is currently an adjunct instructor at East Texas A&M University. With a popular catalog of works through C. Alan Publications as well as marching arrangements, Matt's music has been commissioned, performed, and recorded around the country. In addition to his music career, Matt works in software development, collaborating with teams to shape products, drive business goals, and bridge the gap between design, engineering, and end users. He holds music degrees from Campbellsville University and Texas Christian University. Matt is an educational artist for Innovative Percussion sticks and mallets and an ASCAP composer. He is currently into disc golf, VR and retro gaming, and home theater gear. He lives with his family in Lewisville, Texas.

Awards

Ultimate Lot Clinics

Awards of Distinction - Judge's Choice

Stadium Divisions

Outstanding Snare Line
Outstanding Tenor Line
Outstanding Bass Drum Line
Outstanding Cymbal Line
Outstanding Front Ensemble

5th Place, 4th Place, 3rd Place, 2nd Place
Contest Champion

Acknowledgments and Upcoming Events

Our sincere appreciation to the many L.D. Bell & Trinity High School band parents, students, alumni and supporters who volunteered their time today.

Thanks also to Cody Bettis & Rigel Grant, Texas Health HEB, Buyer's Barricades, Frezko Taco Spot, Italianni's, Lushaj's Pizza and Pasta & Tony's Pizza and Pasta.

We also thank the Pennington Field staff, HEB ISD DVPA, School Board, Administration and Education Foundation, our event coordinators and the Band Directors from L.D. Bell, Trinity and HEB ISD junior high schools.



Return to Pennington Field

September 27: HEB Marching Contest
October 4: Bands Of America Bedford Regional
October 14: UIL Region 31 Marching Contest
October 25: UIL 6A Area B Marching Contest



Follow HEB contests on X [@hebmarching](https://twitter.com/hebmarching)
and [visit hebmarching.org](https://hebmarching.org) for all info and results.