



HEB Marching Contest JUDGING PANEL

September 27, 2025 – Pennington Field, Bedford TX

X @HEBMarching
heb marching.org

MUSIC JUDGES

Updated Mar 26, 2025

- Jeff Ausdemore** President and Co-Founder of Stryvemind.com, adjudicator for BOA, DCI and WGI, former Director of Music at Grapevine-Colleyville's iUniversity Prep and adjunct professor at UTA.
- Dr. Chip Crotts** Director of Jazz Studies & Assistant Director of Bands at Georgia Tech, Brass Caption Head for the 21-time DCI World Champion Blue Devils, adjudicator and clinician for BOA, DCI and WGI.
- Mike Howard** Leander ISD Fine Arts Director, former Director of Bands for BOA Grand National Champion, repeat UIL State Medalist and TMEA State Honor Band Vandegrift HS, BOA & DCI adjudicator.
- Ben Maughmer** Music Ensemble Director and Percussion Instructor for the 21-time DCI world champion Blue Devils, former Associate Band Director at LD Bell HS, adjudicator for BOA & numerous circuits.
- John Phillips** DCI Hall of Fame member, chief DCI and BOA adjudication team administrator, frequent BOA Grand National Championships and DCI World Championships adjudicator.

VISUAL JUDGES

- Beverly Brahan** Equipment and movement caption manager for DCI, Judge Coordinator for Mississippi Indoor Association, WGI, DCI and BOA adjudicator, Gulf Coast Colorguard Assn Hall of Fame member.
- Greg Llacer** Harvard University senior administrator in research, Chief Judge for Texas Color Guard Circuit, Regional and Championships adjudicator for BOA, DCI, and WGI Winds.
- Randy Nelson** WGI Hall of Fame member, freelance designer, adjudicator and clinician, frequent BOA and DCI Championships adjudicator, nine years as President of WGI and Executive Board member.
- Adam Sage** Active choreographer, designer and teacher for numerous DCI, BOA and WGI ensembles including Open and World Class medalists, adjudicator and clinician for BOA and WGI.

PERCUSSION and COLOR GUARD JUDGES

For each session one music judge and one visual judge from the list above will be selected to judge percussion and color guard captions, separate from the band as a whole.

ADJUDICATION AND SCORING

Four Music and three Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges experience performances from above. Individual performance judges experience performances at field level.

Percussion and color guard are critiqued by specialists focusing on those units, separate from the band as a whole. Percussion and color guard numbers determine placement within caption only and are not part of the total score.