



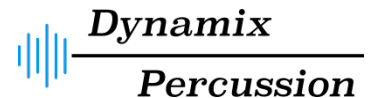
HEB DRUMLINE CLINIC & CONTEST

...we have a **'LOT'** to offer

CLINICS IN THE LOT
CONTEST IN THE STADIUM

September 14, 2024

Brought to you by



Marimba One



[1501 Central Drive, Bedford TX 76022](https://www.hebdrumline.com)

Stadium Performance Schedule

DRUMLINE	DIV	DIV	WARM UP CLINIC	STADIUM
Cleburne HS	5A	Novice	8:55	9:20
Lakeview Centennial HS	5A	Novice	9:15	9:40
Fossil Ridge HS	5A	Novice	9:35	10:00
Granbury HS	5A	Novice	9:55	10:20
Springtown HS	5A	Novice	10:15	10:40
Independence HS	5A	Novice	10:35	11:00
North Mesquite HS	5A	Novice	10:55	11:20
Timberview HS	5A	Novice	11:15	11:40
Summit HS	5A	Novice	11:35	12:00
Poteet HS	5A	Novice	11:55	12:20
LUNCH				
North Crowley HS	6A	Novice	12:55	1:20
Plano West Senior HS	6A	Novice	1:15	1:40
Little Elm HS	6A	Novice	1:35	2:00
John Horn HS	6A	Novice	1:55	2:20
McKinney HS	6A	Novice	2:15	2:40
Wylie East HS	6A	Novice	2:35	3:00
BREAK				
Heath HS	6A	Novice	3:15	3:40
James Martin HS	6A	Novice	3:35	4:00
Wakeland HS	5A	Advanced	3:55	4:20
Midlothian HS	5A	Advanced	4:15	4:40
Lebanon Trail HS	5A	Advanced	4:35	5:00
Aledo HS	5A	Advanced	4:55	5:20
DINNER				
Marcus HS	6A	Advanced	6:15	6:40
Berkner HS	6A	Advanced	6:35	7:00
Waxahachie HS	6A	Advanced	6:55	7:20
V.R. Eaton HS	6A	Advanced	7:15	7:40
Keller Central HS	6A	Advanced	7:35	8:00
Forney HS	6A	Advanced	7:55	8:20
Byron Nelson HS	6A	Advanced	8:15	8:40
Timber Creek HS	6A	Advanced	8:35	9:00
L.D. Bell HS	6A	Exhibition	8:55	9:20
Trinity HS	6A	Exhibition	9:15	9:40
Awards ceremony				10:00

Ultimate Lot Performance Schedule

DRUMLINE	DIV	WARM UP CLINIC	LOT CLINIC
Newman Smith HS	Ultimate Lot	1:05	1:30
Castleberry HS	Ultimate Lot	1:35	2:00
Amon Carter Riverside HS	Ultimate Lot	2:05	2:30
Kaufman HS	Ultimate Lot	2:35	3:00
BREAK			
Trimble Tech	Ultimate Lot	3:35	4:00
Arlington Heights HS	Ultimate Lot	4:05	4:30
North Crowley HS	Ultimate Lot	4:35	5:00
Southwest HS	Ultimate Lot	5:05	5:30
BREAK			
AWARDS			10:00

Meet Our Clinicians

Colin McNutt

Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps, and the popular stage production Blast! He has also written for and instructed the Crossmen Drum and Bugle Corps the Glassmen Drum and Bugle Corps, the Madison Scouts, and the Cadets. Colin served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Director/arranger for the Boston Crusaders Drum & Bugle Corps. He is a clinician for PEARL/ADAMS, REMO, Zildjian, and is a Vic Firth Signature Artist.

Thom Hannum

Thom Hannum is one of the nation's foremost percussion arrangers, instructors, and clinicians. He taught at the University of Massachusetts from 1980-2020 and is now the Associate Director Emeritus of the Minuteman Marching Band and a Senior Advisor for the Boston Crusaders Drum & Bugle Corps. In November of 2024 Thom will be inducted into the Percussive Arts Society Hall of Fame for his distinguished career spanning nearly 5 decades. He has conducted numerous seminars throughout the United States, Canada, Europe, and Southeast Asia. Thom is known for his work with the DCI World Champion Cadets and Star of Indiana, the Carolina Crown, the Crossmen, and as a member of the design team for the Tony and Emmy Award Winning show Blast! He is a member of the DCI Hall of Fame and World Drum Corps Hall of Fame as well as the Cadets and the Crossmen Hall of Fame. In 2016 Thom received the George Parks Leadership Award presented by the NAFME in collaboration with Music For All. In 2018 he received the MMEA's Lowell Mason Award for leadership in music

education and in 2019 he received the Distinguished Service to Music Medal; the highest honor bestowed by national honorary band fraternity Kappa Kappa Psi. In March of 2020 Thom received the Paul Smith Hall of Fame Award presented by the Massachusetts Instrumental & Choral Conductors Association at the annual All-State Conference. Thom is a product consultant and clinician for the Avedis Zildjian Cymbal Company, D'Addario, the Pearl Corporation, and Vic Firth Sticks & Mallets where he has developed several Signature Series drumsticks and keyboard mallets.

Jeff Ausdemore

Jeff Ausdemore serves as President and Co-Founder of Stryvemind.com, a music education platform that engages students and educators through several initiatives. He serves as Visiting Assistant Professor of Music at New Mexico State University, as well as adjunct faculty at Texas A&M University-Commerce where he teaches applied lessons, ensembles, pedagogy classes and music entrepreneurship classes. Most recently, he has released his first book; "Breathe, Grow, Share-Fostering Student Impact Through the Lens of a Music Teacher's Best Life" through Ausdemore Music and Amazon Kindle Direct Publishing. Jeff will be returning to his role of percussion supervisor/composer and music consultant for the Blue Knights drum and bugle corps from Denver, Colorado, in addition to his experiences with numerous drum and bugle corps, college and high school marching bands throughout the world. he currently serves on the faculty of Texas A&M Commerce and has held prior positions as the Director of Music at iUniversity Prep, the Director of Percussion Studies at Colleyville Heritage High School, as well as the University of Texas Arlington. Jeff actively presents clinics, workshops and professional development sessions throughout the world, and is a proud DCI, WGI, and BOA music adjudicator.

Ben Maughmer

Ben Maughmer is a percussionist and musician from the DFW area of Texas. He recently retired as Associate Director of Bands at L.D. Bell High School for 13 years, completing nearly 30 years of service.

As a performer and instructor Ben has accumulated 41 years of drum corps experience, 12 DCI world championships, and four Fred Sanford high percussion titles. Ben is starting his 20th year teaching the Blue Devils Drum & Bugle Corps, where he assists in the coordination of the music ensemble for the corps as well as instruction of the percussion section. Prior to joining the Blue Devils instructional staff in the fall of 2005, Ben served on the instructional staff of the Bluecoats, the Cavaliers and Blue Knights.

Ben is an Educational Artist for Ludwig-Musser, and is sponsored by Pro-Mark drumsticks, Evans drumheads, Ludwig/Musser and Zildjian Cymbals. His professional affiliations have included the Texas Music Educators Association, Texas Band Masters, and the Percussive Arts Society. He is an active clinician, judge and arranger in the United States, Japan and China for marching band and Drum Corps.

Matt Moore

Matt Moore is a percussion educator, composer, arranger, and adjudicator in the Dallas/Fort Worth area where he served as Director of Percussion for V.R. Eaton High School from 2015 - 2022. With a popular catalog of works through C. Alan Publications as well as marching arrangements, Matt's music has been commissioned, performed, and recorded around the country. Since 2022, Matt has worked

in the video game development industry as a Producer. He holds music degrees from Campbellsville University and Texas Christian University. Matt is an educational artist for Innovative Percussion sticks and mallets and an ASCAP composer. He is currently into disc golf, VR and retro gaming, and home theater gear. He lives with his family in Lewisville, Texas.

Dr. Brian West

Dr. Brian A. West is a Professor of Music and the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2005, 2008, 2011, 2015, 2019, and 2022 Percussive Arts Society International Percussion Ensemble Competitions, and the TCU Drumline won the 2006 and 2012 PAS Marching Percussion Festivals. Dr. West has conducted/performed in Hawaii, Italy, Spain, England, France, Australia, and Taiwan. Within the Percussive Arts Society, he has served on the Board of Advisors and as Chair of the Percussion Ensemble Committee. Dr. West is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events. He is the Executive Producer of four CDs, is published by Row-Loff Productions, and works as a clinician/artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.

Kennan Wylie

Kennan Wylie has been the Director of Percussion Studies at Marcus High School in Flower Mound, TX for over three decades. Under his direction, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the PASIC Marching Competition. Marcus H.S. also won the 1999, 2003, 2007, and 2011 P.A.S. "Call for Tapes". Additional performances include the 2006 Midwest Band and Orchestra International Clinic in Chicago, IL. Kennan is an educational endorser for Yamaha, Zildjian cymbals, Innovative Percussion, and Evans drumheads.

Dr. Brian Zator

Dr. Brian Zator is the Director of Percussion at Texas A&M University-Commerce, due this year to receive the distinction of Regents Professor, the highest faculty award in the A&M-System. His percussion ensembles are 2-time winners of the prestigious PAS International Percussion Ensemble Competition, presented a concert at PASIC 2006 featuring works of Minoru Miki, performed multiple TMEA Showcase Concerts, and have released two CD's since 2007. Dr. Zator holds degrees from Baylor University, the University of Michigan, the University of North Texas, and is a former student of Keiko Abe. He has performed at conventions and festivals across the United States, at Carnegie Hall, and on four other continents. He has two recordings on Equilibrium Records: "Zamiki: Music for Solo Marimba" and a chamber-works CD entitled, "Zoomorphs". Dr. Zator was a 3-year member of The Cavaliers, winning a DCI World Championship and High Drums Award in 1995. He is an active festival and concert judge and was the first 6A Percussion Judge for the Texas UIL State Marching Contest. Active within PAS, he is a Past-President and member of multiple committees, has written reviews for Percussive Notes and has adjudicated multiple PAS Competitions. He is a performing artist and clinician for Innovative Percussion, Sabian, Evans, Black Swamp, Ensemble Block, and Stryvemind.

Awards

Ultimate Lot Clinics

Awards of Distinction - Judge's Choice

Stadium Divisions

Outstanding Snare Line
Outstanding Tenor Line
Outstanding Bass Drum Line
Outstanding Cymbal Line
Outstanding Front Ensemble

5th Place, 4th Place, 3rd Place, 2nd Place
Contest Champion

Acknowledgments and Upcoming Events

Our sincere appreciation to the many L.D. Bell & Trinity High School band parents, students, alumni and supporters who volunteered time today.

Thanks also to Buyer's Barricades, BoomerJack's Grill, Music & Arts, Texas Health HEB & the HEBISD Administration & School Board.

We also thank the staff from Pennington Field and HEB ISD DVPA, our event coordinators and the L.D. Bell & Trinity High School Band Directors.



Return to Pennington Field

September 28: HEB Marching Contest
October 5: Bands Of America Bedford Regional
October 15: UIL Region 31 Marching Contest
November 2: UIL 6A Area B Marching Contest



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