



# **HEB**MARCHING **CONTEST**

**September 30, 2023**

**Pennington Field**

[1501 Central Drive, Bedford TX 76022](#)

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## Preliminary Schedule

<b>BAND</b>	<b>CLASS</b>	<b>START TIME</b>
Stadium Opens		10:00
Coppell HS (JV)	EXB	10:45
Keller Central HS	6A	11:00
James Martin HS	6A	11:15
Azle HS	5A	11:30
Brewer HS	5A	11:45
Fossil Ridge HS	6A	12:00
<b>LUNCH</b>		
Haltom HS	6A	1:00
W.E. Boswell HS	6A	1:15
Southwest HS	5A	1:30
Byron Nelson HS	6A	1:45
Forney HS	5A	2:00
Keller HS	6A	2:15
<b>BREAK</b>		
Krum HS	4A	3:00
Wakeland HS	5A	3:15
Timber Creek HS	6A	3:30
Aledo HS	5A	3:45
Marcus HS	6A	4:00
Trinity HS Exhibition	EXB	4:15
<b>Prelims awards ceremony</b>		<b>4:30</b>

## Finals Schedule

Order will be determined by random draw following prelims.

\* Check the X for updates: **X** [@HEBMarching](#)

<b>Gates open</b> .....	6:30
<b>National Anthem *</b> - HEB ISD Elementary Honor Choir...	7:00
<b>First competing finalist band *</b> .....	7:30
<b>Exhibition Performance</b> - L.D. Bell H.S. ....	10:30
<b>Finalist awards *</b> .....	10:45

*\* Times may be adjusted based on class champion results*

## Awards

### Preliminary Awards

#### Participation Awards

Outstanding Music Solo in Class  
Outstanding Visual Solo in Class  
Outstanding Color Guard in Class  
Outstanding Percussion in Class  
Outstanding Music Performance in Class  
Outstanding Visual Performance in Class  
Outstanding General Effect in Class

Trophy: Third Place in Class  
Trophy: Second Place in Class  
Trophy: Class Champion

### Finals Awards

Outstanding Music Solo  
Outstanding Visual Solo  
Outstanding Color Guard  
Outstanding Percussion  
Outstanding Music Performance  
Outstanding Visual Performance  
Outstanding General Effect  
Trophy: Finalist  
Trophy: Fifth Place  
Trophy: Fourth Place  
Trophy: Third Place  
Trophy: Second Place  
Trophy: Contest Champion

# Adjudication Panel

## MUSIC JUDGES

- Randy Greenwell** Former Fine Arts Chairman at four-time ISSMA State Champion and two-time BOA Grand National Champion Lawrence Central High School, frequent adjudicator for BOA, DCI and WGI.
- Allan Kristensen** Former fine arts supervisor, DCI performer and instructor, active consultant and clinician, frequent BOA Grand National Championships and DCI World Championships adjudicator.
- Max Mullinix** Former Georgia and Texas band director, active program coordinator, wind arranger and percussion/electronics designer, frequent BOA, DCI and WGI adjudicator.
- John Phillips** DCI Hall of Fame member, chief DCI and BOA adjudication team administrator, frequent BOA Grand National Championships and DCI World Championships adjudicator.

## VISUAL JUDGES

- Greg LLacer** Harvard University senior administrator in research, Chief Judge for Texas Color Guard Circuit, frequent DCI and BOA Regional, Super-Regional & Grand National Championships adjudicator.
- Randy Nelson** WGI Hall of Fame member, freelance designer, adjudicator and clinician, frequent BOA and DCI Championships adjudicator, nine years as President of WGI and Executive Board member.
- Robert Solomon** Active visual instructor, designer and coordinator, frequent adjudicator for BOA Grand National Championships, WGI and DCI World Championships.

## PERCUSSION and COLOR GUARD JUDGES

- Lauren Teel** Percussion caption head for DCI Troopers drum & bugle corps, performer with Heartland Marimba Ensemble, PAS marching committee member and adjudicator for PASIC.
- Doug Henderson** Vice President of Adjudication for the Texas Color Guard Circuit, active WGI and TCGC adjudicator & clinician, former WGI and DCI winter guard & color guard performer.

## ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges are located at a vantage point from above. Individual performance judges are located on the field. Percussion and color guard are critiqued by specialists focusing on those components, separate from the band as a whole. Their numbers determine placement within caption only and are not part of the total score. [See Judging Criteria.](#)

# Acknowledgments

Our sincere thanks to the many generous L.D. Bell & Trinity High School band parents, students, alumni and supporters who volunteered your time today: *We couldn't do it without you.*

Christine Cumberledge - HEB ISD Director of V/P Arts

Julia Kanellos - Contest Coordinator

Mark Scherer - Logistics Coordinator

Meredith DeMaagd - Competition Suite Manager

The L.D. Bell H.S. Band Directors - Event Staff

John Pollard - Contest Coordinator & Stadium Announcer

Monica Pattillo - Contest Coordinator

Darrell Fife - Technology Coordinator

Rigel Grant - Photography Manager

The Trinity H.S. Band Directors - Event Staff

## Platinum Sponsors

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### For the L.D. Bell Blue Raider Band

FORT WORTH COMMUNITY CREDIT UNION  
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DAIRY QUEEN - PARIS, TEXAS  
RITA'S ITALIAN ICE  
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YAMAHA

## Green Sponsors

ALL ABOUT RECOGNITION  
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HEB EDUCATION FOUNDATION  
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*Thank you for supporting music education.*

## Upcoming Events

### Join us again at Pennington Field

October 7: Bands Of America DFW Regional

October 17: UIL Region 31 Marching Contest

October 21: UIL 6A Area B Marching Contest



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