



HEB DRUMLINE CLINIC & CONTEST

...we have a **'LOT'** to offer

CLINIC IN THE LOT
CONTEST IN THE STADIUM

September 16, 2023

Brought to you by



Pennington Field

[1501 Central Drive, Bedford TX 76022](https://www.heb.com/1501-Central-Drive-Bedford-TX-76022)

Performance Schedule

DRUMLINE	DIV	DIV	LOT CLINIC	STADIUM
Allen HS (JV)	6A	Novice	8:55	9:20
Lovejoy HS	5A	Novice	9:15	9:40
Cleburne HS	5A	Novice	9:35	10:00
Princeton HS	5A	Novice	9:55	10:20
Timberview HS	5A	Novice	10:15	10:40
Granbury HS	5A	Novice	10:35	11:00
Poteet HS	5A	Novice	10:55	11:20
LUNCH				11:40
MacArthur HS	6A	Novice	11:55	12:20
Martin HS	6A	Novice	12:15	12:40
Nimitz HS	6A	Novice	12:35	1:00
Plano West	6A	Novice	12:55	1:20
Wylie East HS	6A	Novice	1:15	1:40
Little Elm HS	6A	Novice	1:35	2:00
Arlington HS	6A	Novice	1:55	2:20
Rockwall-Heath HS	6A	Novice	2:15	2:40
McKinney HS	6A	Novice	2:35	3:00
BREAK				3:20
Midlothian HS	5A	Advanced	3:15	3:40
Lebanon Trail HS	5A	Advanced	3:35	4:00
Aledo HS	5A	Advanced	3:55	4:20
Byron Nelson HS	6A	Advanced	4:15	4:40
Berkner HS	6A	Advanced	4:35	5:00
Haltom HS	6A	Advanced	4:55	5:20
Keller Central HS	6A	Advanced	5:15	5:40
Fossil Ridge HS	6A	Advanced	5:35	6:00
DINNER				6:20
Allen HS	6A	Advanced	6:55	7:20
V.R. Eaton HS	6A	Advanced	7:15	7:40
Keller HS	6A	Advanced	7:35	8:00
Timber Creek HS	6A	Advanced	7:55	8:20
Forney HS	6A	Advanced	8:15	8:40
Marcus HS	6A	Advanced	8:35	9:00
Trinity H.S.	6A	Exhibition	8:55	9:20
L.D. Bell H.S.	6A	Exhibition	9:15	9:40
Awards ceremony				10:00

Meet Our Clinicians

Dr. Dave Hall

Dave Hall is Associate Professor of Percussion at the University of North Texas College of Music, where he directs the UNT Percussion Ensemble and teaches applied lessons and courses on percussion literature, history, and pedagogy. Before his appointment at UNT, he was Associate Professor at the University of Nebraska-Lincoln. Under his direction, the University of Nebraska Percussion Ensemble was selected to perform a showcase concert at PASIC in both 2019 and 2016 as winners of the Percussive Arts Society International Percussion Ensemble Competition.

Dave regularly performs as a keyboard and multi-percussion soloist, collaborative chamber musician (especially in contemporary classical settings), jazz drummer, timpanist, orchestral percussionist, steel pan player, and improviser – favoring an eclectic and omnivorous approach to percussion and the arts. In addition to regular engagements in the contiguous United States, he has performed abroad in Spain, Puerto Rico, Belgium, France, Italy, and at the Montreux Jazz Festival in Switzerland.

Dave is an active composer, published by C. Alan Publications. His works for percussion have been commissioned, performed, and recorded around the world. He is an endorsing artist for Innovative Percussion, Pearl/Adams, Remo, Sabian, is a member of the Black Swamp Percussion Educator Network. He is currently co-chair of the PAS Percussion Ensemble Committee and a member of the PAS Board of Advisors. Dave lives in Denton, TX with his wife Elizabeth and their three children.

Scott Johnson

Scott is in year 44 with the Blue Devils Drum and Bugle Corps. His personal awards include 21 DCI Gold medal championships, 14 DCI High Percussion titles, two WGI Gold medal championships, three DCA Gold medal championships, two DCA High Percussion titles, 10 DCE championships, nine DCE High Percussion titles, 11 High Percussion titles in Japan, and 1977 DCI and 1978 PAS Individual Snare champion. Scott is very honored to have been inducted into the 2012 class of the DCI Hall Of Fame, the 2012 WGI Hall Of Fame and the 2015 World Drum Corp Hall Of Fame.

Although the primary focus of his teaching career has been in the Drum Corps idiom, Scott has taught privately and arranged percussion scores at the elementary, junior high, senior high, and university levels. Scott's judging assignments have included numerous marching band and percussion competitions throughout the world, including PAS championships, WGI championships, South African Championships, Indonesia Championships, and the Bands of America Grand National Championships. Scott is one of the most sought-after Marching Percussion clinicians in the world today. He has held numerous percussion clinics across the United States, Japan, Canada, Belgium, Germany, Holland, Scotland, South Africa, South Korea, Indonesia, Guatemala, Costa Rica, Australia, China, and Italy.

Scott's current endorsements include Ludwig drums and hardware, Pro Mark sticks and mallets, Zildjian cymbals, Evans drumheads and Offworld drum pads.

Lauren Teel

Lauren Teel is the Percussion Caption Head for the Troopers Drum & Bugle Corps, Assistant Director of Percussion & Director of Marching Percussion for Texas A&M Commerce, and a front ensemble instructor for the University of North Texas Green Brigade.

Previous appointments include Interim Professor of Percussion for the University of Alabama, and Adjunct Professor of Percussion for the University of North Alabama, University of Montevallo, and University of Alabama at Birmingham. Lauren previously served as the Front Ensemble Coordinator for the Scholastic World Class Finalist Center Grove High School Indoor Drum Line in Greenwood, IN and as Director of Percussion for Mililani HS in Mililani, HI. Lauren holds a M.M. from Indiana University and B.M. from the University of North Texas, both in percussion performance.

In 2012, Lauren had the privilege of traveling to Chennai, India to perform for an audience of over 75,000 people with Oscar winning composer, A. R. Rahman. Lauren also appeared in the 2013 blockbuster, *The Hunger Games: Catching Fire*, as a timpanist. Lauren was a member of Phantom Regiment Drum & Bugle Corps and of Santa Clara Vanguard Drum & Bugle Corps. Lauren proudly endorses Innovative Percussion, Marimba One, Zildjian Cymbals and Remo Drum Heads.

Dr. Brian West

Dr. Brian A. West is a Professor of Music and the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2005, 2008, 2011, 2015, 2019, and 2022 Percussive Arts Society International Percussion Ensemble Competitions, and the TCU Drumline won the 2006 and 2012 PAS Marching Percussion Festivals. Dr. West has conducted/performed in Hawaii, Italy, Spain, England, France, Australia, and Taiwan.

Within the Percussive Arts Society, he has served on the Board of Advisors and as Chair of the Percussion Ensemble Committee. Dr. West is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussive events. He is the Executive Producer of four CDs, is published by Row-Loff Productions, and works as a clinician/artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.

Kennan Wylie

Kennan Wylie has been the Director of Percussion Studies at Marcus High School in Flower Mound, TX for over three decades. Under his direction, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the PASIC Marching Competition. Marcus H.S. also won the 1999, 2003, 2007, and 2011 P.A.S. "Call for Tapes". Additional performances include the 2006 Midwest Band and Orchestra International Clinic in Chicago, IL.

Mr. Wylie is an educational endorser for Yamaha, Zildjian cymbals, Innovative Percussion, and Evans drumheads.

Awards


Presented For Each Division

Outstanding Snare Line
Outstanding Tenor Line
Outstanding Bass Drum Line
Outstanding Cymbal Line
Outstanding Front Ensemble

3rd Place

2nd Place

Contest Champion

Follow HEB contests on X [@hebmarching](https://twitter.com/hebmarching) 
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Return to Pennington Field

September 29: HEB Marching Contest

October 7: Bands Of America Bedford Regional

October 17: UIL Region 31 Marching Contest

October 21: UIL 6A Area B Marching Contest

