




HEB Marching Contest JUDGING PANEL

September 30, 2023 – Pennington Field, Bedford TX

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MUSIC JUDGES

Updated Feb 28, 2023

- Randy Greenwell** Former Fine Arts Chairman at four-time ISSMA State Champion and two-time BOA Grand National Champion Lawrence Central High School, frequent adjudicator for BOA, DCI and WGI.
- Allan Kristensen** Former fine arts supervisor, DCI performer and instructor, active consultant and clinician, frequent BOA Grand National Championships and DCI World Championships adjudicator.
- Max Mullinix** Former Georgia and Texas band director, active program coordinator, wind arranger and percussion/electronics designer, frequent BOA, DCI and WGI adjudicator.
- John Phillips** DCI Hall of Fame member, chief DCI and BOA adjudication team administrator, frequent BOA Grand National Championships and DCI World Championships adjudicator.

VISUAL JUDGES

- Greg LLacer** Harvard University senior administrator in research, Chief Judge for Texas Color Guard Circuit, frequent DCI and BOA Regional, Super-Regional & Grand National Championships adjudicator.
- Randy Nelson** WGI Hall of Fame member, freelance designer, adjudicator and clinician, frequent BOA and DCI Championships adjudicator, nine years as President of WGI and Executive Board member.
- Robert Solomon** Active visual instructor, designer and coordinator, frequent adjudicator for BOA Grand National Championships, WGI and DCI World Championships.

PERCUSSION and COLOR GUARD JUDGES

- Lauren Teel** Percussion caption head for DCI Troopers drum & bugle corps, performer with Heartland Marimba Ensemble, PAS marching committee member and adjudicator for PASIC.
- Color Guard** Coming soon.

ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges experience performances from above. Individual performance judges experience performances at field level.

Percussion and color guard are critiqued by specialists focusing on those units, separate from the band as a whole. Percussion and color guard numbers determine placement within caption only and are not part of the total score.