



HEB Marching Contest

JUDGING PANEL

October 1, 2022 – Pennington Field, Bedford TX



@HEBMarching

hebmarching.org

MUSIC JUDGES

Updated Feb 7, 2022

- Dr. Chip Crotts** Director of Jazz Studies & Assistant Director of Bands at Georgia Tech, Brass Caption Head for the 19-time DCI world champion Blue Devils, adjudicator and clinician for BOA, DCI and WGI.
- Dave Glyde** Music composer and arranger for the 19-time DCI world champion Blue Devils, composer, and arranger for 2008 Beijing and 2000 Sydney Olympic Games opening ceremonies.
- Joni Perez** Director of Bands for national champion The Woodlands High School, staff with DCI Bluecoats, adjudicator for UIL and BOA, former performer with Blast! and DCI world champion Cadets.
- John Phillips** Adjunct Professor at Florida Gulf Coast University. Adjudicator for BOA Grand Nationals and DCI World Championships, DCI Judge Administrator and DCI Hall of Fame member.

VISUAL JUDGES

- Jaime Holly** Co-caption head and drill writer for the 19-time DCI world champion Blue Devils, also drill designer for regular BOA participants and WGI percussion groups.
- Meghan McCourt** Director of HR for New York City Center, adjudicator for BOA and WGI, designer for winter guards and marching Bands, former performer with DCI Carolina Crown, WGI Dominion.
- Jim Sturgeon** Judge and clinician for BOA, DCI, WGI, GCJA, professional designer for drum corps, marching bands and color guards, adjudicator for BOA nationals, former performer with DCI Glassmen.

PERCUSSION and COLOR GUARD JUDGES

- Lauren Teel** Percussion caption head for DCI Troopers drum & bugle corps, performer with Heartland Marimba Ensemble, PAS marching committee member and adjudicator for PASIC.
- David Veda** Clinician and designer for championship BOA, DCI, WGI and high school ensembles, 15 years with DCI world champion Madison Scouts.

ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges experience performances from above. Individual performance judges experience performances at field level.

Percussion and color guard are critiqued by specialists focusing on those units, separate from the band as a whole. Percussion and color guard numbers determine placement within caption only and are not part of the total score.