



HEB Marching Contest

## JUDGING PANEL

October 2, 2021 – Pennington Field, Bedford TX



@HEBMarching

hebmarching.org

### MUSIC JUDGES

Updated June 21, 2021

- Jeff Ausdemore** Former Director of Music, iUniversity Prep, DCI Blue Knights caption head, UTA adjunct professor, PASIC Marching & Call For Tapes Champion instructor, President of Stryvemind.com.
- Dr Scott Boerma** Director of Bands, Western Michigan University, former composer/arranger for DCI Madison Scouts and Spirit of Atlanta. Concert band composer and marching band arranger.
- Dave Glyde** Music composer and arranger for the 19-time DCI World Champion Blue Devils Drum and Bugle Corps and Beijing and Sydney Olympic Games opening ceremonies.
- Max Mullinix** Associate Band Director at Klein Oak HS, Adjudicator with BOA, DCI and WGI. Composer, arranger and former performer with Spirit of Atlanta, Music City Mystique and The Cavaliers.

### VISUAL JUDGES

- Jarrod Huntley** Visual Caption Head for DCI World Champion Bluecoats Drum and Bugle Corps, formerly instructed DCI World Champions Blue Devils and Cadets, band, guard and corps designer.
- KC Michel** Texas Color Guard Circuit Hall Of Fame member, former Coordinator for DCI Madison Scouts and Phantom Regiment, Instructor of 13-time Texas State Champion Westfield Color Guard.
- Eric Sabach** Designer, clinician and adjudicator for BOA, DCI and WGI. Former faculty with DCI Star of Indiana and Phantom Regiment, Director of Marketing for DCI Carolina Crown.

### PERCUSSION and COLOR GUARD JUDGES

- David Veda** Clinician and designer for championship BOA, DCI and WGI ensembles, 15 years with DCI World Champion Madison Scouts.
- Dr Brian West** Professor of Music and Coordinator of Percussion at Texas Christian University, four time PASIC International Ensemble Champions, two time PASIC Marching Percussion Champions.

### ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges are located at a vantage point from above. Individual performance judges are located on the field.

Percussion and color guard are critiqued by specialists focusing on those components, separate from the band as a whole. Their numbers determine placement within caption only and are not part of the total score.