




## HEB Marching Contest JUDGING PANEL

October 3, 2020 – Pennington Field, Bedford TX

 @HEBMarching  
heb marching.org

### MUSIC JUDGES

Updated May 19, 2020

**Dave Glyde** Music composer and arranger for the 19-time DCI World Champion Blue Devils Drum and Bugle Corps and Beijing and Sydney Olympic Games opening ceremonies.

**Randy Greenwell** Former Fine Arts Chairman at 4X ISSMA State Champion and 2X BOA Grand National Champion Lawrence Central High School and active judge for DCI, BOA and WGI.

**John Phillips** DCI Hall of Fame member, chief administrator for DCI adjudication team, BOA coordinator and frequent Grand National Championships judge, former professor at University of Toronto.

**TBD**

### VISUAL JUDGES

**Jaime Holly** Visual Instructor and Drill Writer for the 19-time DCI World Champion Blue Devils Drum and Bugle Corps and Soka Renaissance Vanguard from Japan.

**Eric Sabach** Designer, clinician and adjudicator for BOA, DCI and WGI. Former faculty with DCI Star Of Indiana and Phantom Regiment, Director of Marketing for DCI Carolina Crown.

**Jim Sturgeon** Adjudicator for BOA, DCI, WGI and GCJA, professional designer for Drum Corps, Marching Bands and Color Guards.

### PERCUSSION and COLOR GUARD JUDGES

**TBD**

### ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges are located at a vantage point from above. Individual performance judges are located on the field.

Percussion and color guard are critiqued by specialists focusing on those components, separate from the band as a whole. Their numbers determine placement within caption only and are not part of the total score.