




## HEB Marching Contest JUDGING PANEL

September 28, 2019 – Pennington Field, Bedford TX

 @HEBMarching  
heb marching.org

### MUSIC JUDGES

Updated May 16, 2019

- Andy Cook** BOA National Champion Carmel High School director, BOA judge-clinician, Ten-times DCI finals week judge.
- Dr. Chip Crotts** Director of Jazz Studies & Assistant Director of Bands at Georgia Tech, BOA and DCI judge and clinician, Santa Clara Vanguard Brass Caption Supervisor.
- WL Whaley** Chief Judge for Colorado Bandmasters Association, Chief Judge for HEB Marching Contest, Adjudicator with DCI and WGI and Presenter for Conn-Selmer.
- Kyle Young** BOA National Champion Carmel High School & National Finalist William Mason High School director, BOA and DCI judge-clinician.

### VISUAL JUDGES

- Greg Llacer** Harvard University senior administrator in research, regional BOA judge/clinician, current Chief Judge for Texas Color Guard Circuit.
- Randy Nelson** BOA, DCI and WGI judge, clinician & designer, nine years serving as President of WGI and Executive Board member.
- Jim Sturgeon** Adjudicator for BOA, DCI, WGI and GCJA, professional designer for Drum Corps, Marching Bands and Color Guards.

### PERCUSSION and COLOR GUARD JUDGES

- Jeff Ausdemore** Director of Music, iUniversity Prep, former DCI Blue Knights caption head, UTA adjunct professor, PASIC Marching & Call For Tapes champions instructor.
- David Veda** Clinician and designer for championship BOA, DCI and WGI ensembles, 15 years with DCI World Champion Madison Scouts.

### ADJUDICATION AND SCORING

The Music and Visual judges determine total score. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area of focus. Ensemble and general effect judges are located at a vantage point from above. Individual performance judges are located on the field.

Percussion and color guard are critiqued by specialists focusing on those components, separate from the band as a whole. Their numbers determine placement within caption only and are not part of the total score.