

PRE-EVENT INFORMATION

Updated Aug 26, 2019

PHOTOGRAPHY AND RECORDING POLICIES

Still cameras are allowed into the stadium and may be used from stadium seating. Video recording is not permitted, with the exception of your Video Designee (see below).

VIDEO DESIGNEE

You may assign one Video Designee to record your performance for training and educational purposes. Your designee may elect to use the taped off viewing area at the top of the grandstands for this purpose for as long as your drumline occupies the field. In compliance with copyright law, the HEB Drumline Contest will not be providing video recordings.

COPYRIGHT COMPLIANCE

You are required by law to obtain permission to arrange or adapt copyrighted material prior to creating the arrangement. As part of your HEB Drumline Contest enrollment you acknowledged full responsibility for compliance with Federal Copyright Law of 1978 (17 U.S.C.101 et seq.) and any Regulations issued thereunder including but not limited to the assumption of any and all responsibilities for paying royalties which are due for the use of copyrighted works in Licensee's performances or exhibitions to the copyright owner, or representative of said copyright owner.

FORMAT

Three drumline clinicians and one sound design clinician critique all components of the performance and make constructive comments in an effort to promote improvement and solidify achievement. Your assigned Traveling Clinician observes you twice from ground level, first during warm-up and again during your stadium performance. The Sound Design Clinician observes your stadium performance from a high vantage point. These clinicians do not score your group, providing constructive comments only. The two Stadium Judges observe your stadium performance from the stands. They offer feedback to each drumline directly afterward, as time permits. The Stadium Judges score each drumline, with the weight of their numbers placing 40% of the value on technique, 40% on musicality and 20% on general effect. Their numbers are added to arrive at the drumline's total score. Outstanding caption awards are determined according to judge consensus.

PRE-SHOW ANNOUNCEMENT (submitted online prior to contest day)

Your five-minute set-up time will begin at the cue of our Field Operations official. You may cue that official when you are ready for the announcement and it will begin as follows.

"Now taking the field, from [City, state], please welcome the [School name] drumline. The drumline's program is entitled [Show title] and features [Musical selections]. The HEB Drumline Contest is proud to present in [Class-Division] performance section leader/s [Section leader/s] and the [School name] drumline."

TWITTER RESOURCE - @HEBMarching

Photos, comments and updates will be posted on Twitter all day. Scoring recaps will be posted the day after the contest.

ADMINISTRATOR INVITATION

We will gladly issue all-day passes and invite your administrators to the hospitality area of the Press Box. Simply contact Mark Chandler or John Pollard to arrange this.

DAY-OF INFORMATION

ARRIVAL AND CHECK IN

The Traffic & Parking team will be in the parking lot to assist your bus and truck drivers with parking. Your check-in time is 30 minutes prior to your warm-up time. The check in desk will be to the left of the main gate at Pennington Field.

DIRECTOR BADGES AND FIELD PASSES

Up to six directors receive badges. Field pass holders travel through warm up and field performance with the band. Up to 25 are included. More may be purchased. You will receive these at check-in. Uniformed members do not need field passes.

PARKING LOT WARM-UP AND CLINIC

Electrical power will be available for you in your Parking Lot area. It is your responsibility to arrive to your warm up and clinic Area on time. If you arrive late you must still exit at the scheduled time. Volunteers will assist with timing and movement. Be aware that wireless microphones, transmitters and other devices may interfere with performances in the stadium. Avoid any such wireless signals while in the Parking Lot.

TIMING AND MOVEMENT

You have 35 minutes of Parking Lot time: 20 minutes for warm-up, followed by 15 minutes with a private Lot clinician at your disposal. We plan 10 minutes of travel time to the entry gate. You have 20 minutes total to enter, perform, receive clinician comments and exit the field. No minimum time requirement.

STADIUM POWER

Electrical power is available at the 50-Yard line on the stadium wall at field level. Please bring your own power cords.

MOTORIZED VEHICLES

All vehicles must have a covering underneath the engine of the vehicle. At no time may a motorized vehicle be inside the playing area of the field. Vehicles can only be driven on the turf surrounding the field.

FIRST AID AND WATER

There will be a minimal First-Aid station available. Dehydration issues are most common. Please make sure your students are well hydrated before warm-up and performance. There will be a volunteer on the front sideline (Side 1, 30YL) with emergency water during your field time. There will be water at the exit gate for your performers.

RE-ENTRY

A wristband handed out by our Officials will allow attendees to re-enter the stadium.

DIRECTOR HOSPITALITY

A hospitality area for directors and your administrators will be set up on the P1 level of the Press Box at Pennington Field.

STUDENT LEADER AWARDS RETREAT

Be advised that this is a late retreat! But even if your group departs we would like you to send representatives from your drumline back to participate in the awards ceremony culmination. Every participating group will be recognized. Instruct your student leaders to report to the entry gate Official at the end of the day, when the two HEB Drumlines take the field.

If your drumline will not be represented at the awards ceremony please make us aware of that ahead of time.